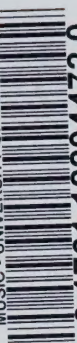


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Г. СИНИСАЛО
H. SINISALO

КИЖСКАЯ
ЛЕГЕНДА
THE KIZHI
LEGEND

Сюита из балета
Suite from the ballet

ПАРТИТУРА
SCORE



Г. СИНИСАЛО
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ЛЕНИНГРАД «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ 1981
LENINGRAD „SOVIET COMPOSER“ THE LENINGRAD BRANCH 1981

ORCHESTRA

Flauto piccolo
2 Flauti grandi
2 Oboi
Corno inglese in F
2 Clarinetti in B
Clarinetto basso in B
2 Fagotti
Contrafagotto

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo di legno
Tamburo militare
Piatti
Gran cassa
Campanelli

Arpa

Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi



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S633 K6
1981

КИЖСКАЯ ЛЕГЕНДА

Сюита из балета

THE KIZHI LEGEND

Suite from the ballet

Г. СИНИСАЛО
H. SINISALO

1. ВЕЛИЧАЛЬНАЯ ХОРОВОДНАЯ

1. AN HONORING SINGING IN A RING

Moderato cantabile

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo di legno

Tamburo militare

Piatti

Gran cassa

Campanelli

Arpa

Moderato cantabile

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc. Fl. Cl. Cl. b. Fag. Cor. Arpa Archi

Musical score for measures 1-3 of an orchestral piece. The score includes parts for Piccolo, Flute, Clarinet, Clarinet in B-flat, Bassoon, Cor Anglais, Arpa (Harp), and Archi (Strings). The key signature is two sharps (F# and C#), and the time signature is 6/4. The music features various dynamics such as *mf*, *p*, and *div.* (divisi). The strings are marked *arco* and *div.* in the first measure, and *unis.* (unison) in the second measure. The woodwinds and strings play sustained notes with some melodic movement. The harp plays a sustained chord in the first measure and a single note in the second measure.

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

1 a2 *mf*

mf

a2 *mf*

mf

f

div. 1 non div. pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

arco

v

Fl.

Ob.

Cl.

Cl. b

Fag.

Cor.

Tr-be

C-lli

Arpa

Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b), and Bassoon (Fag.). The brass section includes Coronet (Cor.) and Trumpets (Tr-be). The string section includes Violins (C-lli), Viola (Arpa), and the string quartet (Archi). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'.

с 769 к

This page of musical notation is for a large ensemble, likely a symphony or chamber orchestra, with vocal parts. The notation is arranged in several systems, each containing multiple staves. The key signature is one sharp (F#), and the time signature is 4/4, with some measures in 6/4. The music is organized into measures, with some measures containing rests or specific notes. There are also some markings like "III mf" and "I" and "II".

The notation includes treble and bass clefs, key signatures of one sharp (F#), and time signatures of 4/4 and 6/4. The music is organized into measures, with some measures containing rests or specific notes. There are also some markings like "III mf" and "I" and "II".

rall.

my

3 Andantino cantabile

Ob.

Fag.

Cor.

Tr-lo

Arpa

Soli

p

p cantabile

mf

f

3 Andantino cantabile

Arch.

pizz.

pizz. *mf*

pizz. *mf*

mf

Ob.

Cl.

Fag.

Cor.
Tr-lo

Arpa

Archi

arco

arco

Fl. *a2* 4 *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-lo *p*

Arpa *Sola* *mf* *do# , sib* *do# , sib*

Archi *pizz. div. 4 *unis.*
pizz. secco
secco
pizz.
secco
arco
pizz. secco
*secco**

Fl. *grave*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Tr-lo

Arpa

Archi *grave*
arco
arco
arco
arco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

P-tti

Archi

mf

colla bacch.

ff

f

This musical score page, numbered 13, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Archi) are active throughout the page. The brass section (Coronet, Trumpets, Trombones, Trumpets in E-flat, Tuba, and Timpani) has a specific entry in the middle of the page, marked with a forte (*f*) dynamic and the instruction "colla bacch." (colla bacchetta). The percussion part (P-tti) also has a dynamic marking of *mf*. The string section features a dynamic shift from *ff* to *f* in the latter half of the page.

Fl. *mf* 5

Ob. *mf*

Cl. *mf* *mf*

Fag. *mf*

Cor. *mf* *p*

Tr-be

Tr-ni
e
Tuba

Timp. *mf* *p*

Arpa *mf secco*

Archi *pizz. div.* *mf* *unis.* *mf* *pizz.* *secco* *pizz.* *secco* *div.* *secco* *secco*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Arpa

Archi

6

a2

a2

a2

a2

p

si $\flat$ do $\sharp$ si $\flat$, do $\sharp$

arco *v*

arco *v*

arco *v*

non div.

div.

arco

(pizz.)

arco

6

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Arpa

Archi

a2

a2

a2

a2

f

p

mf

pizz.

div.

pizz. non div.

div.

div.

pizz.

arco

f arco

f arco

f arco

pizz.

rall.

Andantino

7

Fl. *mf* a2

Ob. *mf*

Cl. *mf* a2

Fag. *mf*

Cor. *mf*

Tr-be

Tr-ni
e

Tuba *mf*

Timp. *mf*

Arpa *f*

7 Andantino

Archi *mf* pizz. arco *mf* *v*

mf pizz. arco *mf* *v*

mf pizz. arco *mf* *v*

mf pizz. arco *mf* *v*

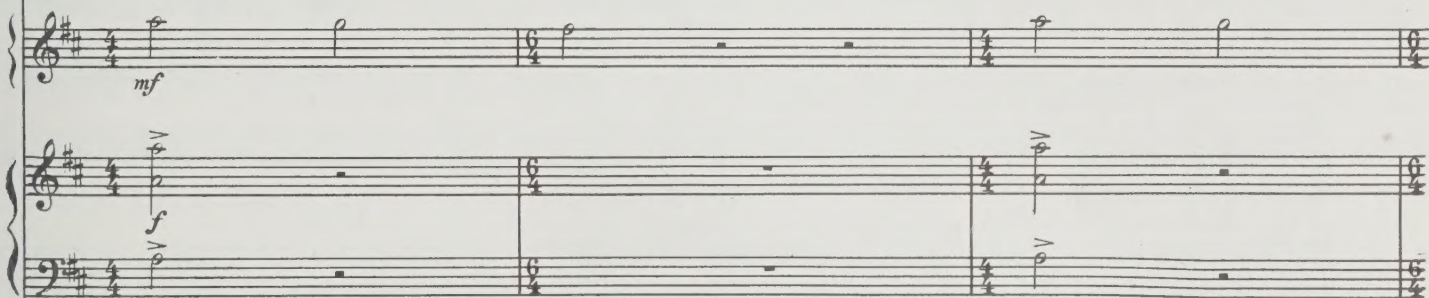
f



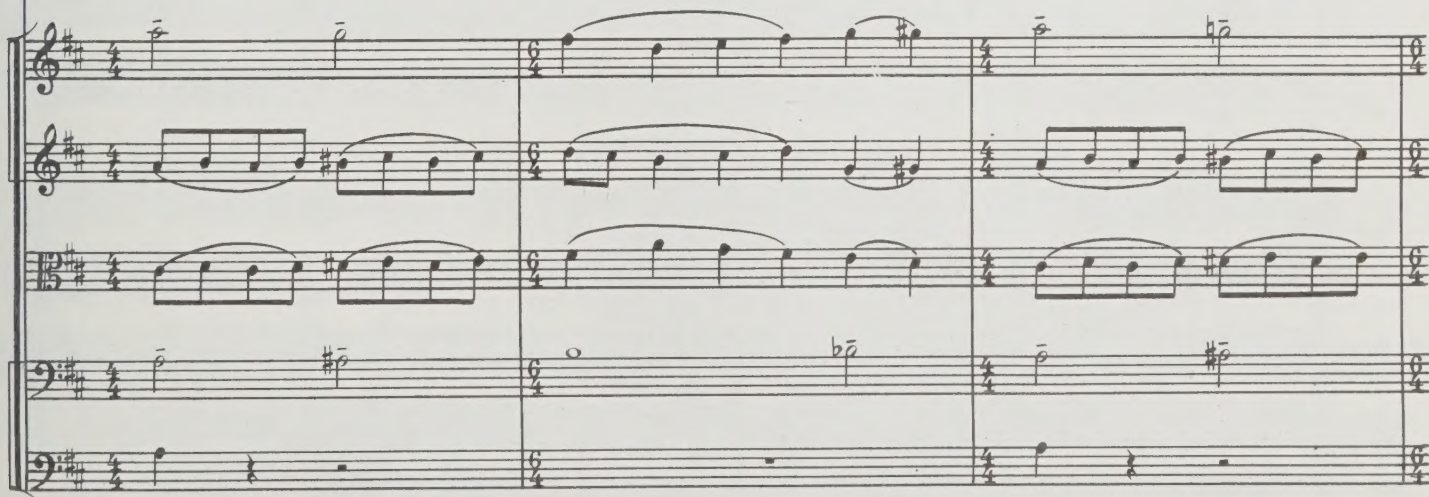
First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes, with various phrasing slurs and ties. A first ending bracket labeled '1' is present in the third measure of the third staff.



Second system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes, with various phrasing slurs and ties. A first ending bracket labeled '1' is present in the third measure of the third staff, with a piano (*p*) dynamic marking below it.



Third system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes, with various phrasing slurs and ties. A first ending bracket labeled '1' is present in the third measure of the third staff, with a piano (*p*) dynamic marking below it.



Fourth system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes, with various phrasing slurs and ties. A first ending bracket labeled '1' is present in the third measure of the third staff, with a piano (*p*) dynamic marking below it.

Maestoso

8

Picc.

Fl.

Ob.

Cl.

Cl. b

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

C-lli

Arpa

Archi

Picc. *f marc.*
 Fl. *f marc.*
 Ob. *f marc.*
 Cl. *f marc.*
 Cl. b *mf*
 Fag. *f marc.*
 C-fag. *f marc.*
 Cor. *p cresc.*
 Tr-be *mf* II
 Tr-ni e Tuba *mf*
 Timp. *mf* (bacch.) *marc.*
 P-tti *mf*
 C-lli
 Arpa *ff*
 Archi *div.* *f marc.*
arco *f marc.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Arpa
 Archi

с 769 к

Fl. *Soli* 1

Fag. *f* *dim.* *mf*

Cor.

Timp. *f* *mf*

Tr-lo *mf*

Arpa *mf* *mf*

Archi *mf* *mf* 1

Fl.

Ob. *mf*

Fag.

Timp.

Tr-lo

Arpa

Archi

Fl.

Ob.

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *a2* *f*

C-fag. *mf*

Cor. *mf*

Tr-ni
e
Tuba *mf secco*

Tr-lo

Arpa

Archi *pizz.* *mf* *arco sul D* *arco sul D* *arco sul G* *arco sul D* *f* *arco*

2

2

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Arpa

Archi

First system of musical notation, measures 1-5. The system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section. The woodwinds have various melodic lines with accents and dynamics like *f* and *a2*. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

Cor.

Second system of musical notation, measures 1-5. The Cor Anglais section has a melodic line with a crescendo from *f* to *p*. The woodwinds and strings continue their parts from the first system.

Timp.

Legno

Third system of musical notation, measures 1-5. The Timp and Legno sections are present but mostly silent. The woodwinds and strings continue their parts, with the strings having a more active role in this system.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 Arpa
 Archi

3
 a2
 a2
 mf
 mf
 mf
 mf marc.
 p
 3
 f

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Legno, Arpa, and Archi. The score includes musical notation, dynamics (ff, mf, f), and performance instructions (pizz., arco). The page is numbered 10 in the bottom right corner.

Picc.

Tr-lo

Arpa

Archi

p

mf

Picc.

Fl.

Ob.

Cor.

Tr-lo

Arpa

p

p

pp

pp

Archi

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

pizz.

с 769 к

poco a poco dim.

This is a page from a musical score, likely for a symphony, showing the first system of instruments. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-bé, Tr-ni e Tuba, and P-tti. The score is written in G major (one sharp) and 4/4 time. The first system of staves includes measures 1 through 4. The second system of staves includes measures 5 through 8. The score features various dynamic markings, including *ff* (fortissimo), *f* (forte), and *dim.* (diminuendo). A tempo instruction *poco a poco dim.* is present above the string staves in the second system. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

pocco a poco cresc.

с 769 к

The musical score is organized into three systems, each containing multiple staves for different instruments.

System 1 (Top): Consists of 5 staves. The first staff has a *mf* dynamic. The second staff has a *cresc.* marking. The third staff has a *mf* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. There is also a marking *a2* above the fourth staff.

System 2 (Middle): Consists of 5 staves. The first staff has a *p* dynamic. The second staff has a *cresc.* marking. The third staff has a *mf* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. There are markings *I* and *II* above the fourth staff.

System 3 (Bottom): Consists of 4 staves. The first staff has a *mf* dynamic. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* dynamic. There is also a *f* dynamic marking on the second staff.

с 769 к

The musical score is written for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. It is divided into three systems, each containing 8 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1 (Top): The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 2 (Middle): The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 3 (Bottom): The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamic Markings: The score includes several dynamic markings, including *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *colla* (colla parte).

Other Markings: The score includes several other markings, including *a2* (second octave), *bacch.* (baccato), and *colla* (colla parte).

Tranquillo

Ob. *p dolce*

Cl. *p dolce*

Fag. *p dolce*

Tranquillo

Archi

Ob.

C. ingl.

Cl.

Fag.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Fl.

Ob.

C. ingl.

Cl.

Cor.

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

Archi

mf

tenuto

mf *3* *ten.*

mf *gliss.* *lab*

cresc.

cresc.

cresc.

p

cresc.

arco *cresc.*

cresc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Arpa

Archi

9

gliss.

la

colla bacch.

9

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Arpa

Archi

This musical score page, numbered 42, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (P-tti). The harp (Arpa) and string section (Archi) are also present. The score is written in a key with one sharp (F#) and a 3/4 time signature. It features numerous triplet markings (indicated by a '3' over a bracket) and slurs across measures. The harp part includes a 'sol' (sola) marking. The string section consists of five staves, with the first four showing sustained notes and the fifth showing a more active line.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Arpa

Archi

This musical score page, numbered 43, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trumpets and Trombones (Tr-ni e), Tuba, Timpani (Timp.), Snare Drum (P-tti), Harp (Arpa), and Strings (Archi). The woodwind section (Picc. to C-fag.) is active with various melodic lines, including triplets and slurs. The brass section (Cor. to Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Timp. and P-tti) has minimal activity. The Harp (Arpa) plays a rhythmic pattern of triplets. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), playing sustained notes with some movement in the lower strings.

Picc.
 Fl. (a2)
 Ob. (a2)
 C. ingl.
 Cl. (a2)
 Clb.
 Fag. (a2)
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi

Musical score for page 44, featuring woodwinds, brass, percussion, and strings. The score is divided into three systems. The first system includes Piccolo, Flute (a2), Oboe (a2), Cor Anglais, Clarinet (a2), Clarinet Bass, Bassoon (a2), and Contrabassoon. The second system includes Horns, Trumpets, Trombones, and Tuba. The third system includes Timpani, Harp, and Strings. The music is in 4/4 time with a key signature of one sharp (F#). The first system shows melodic lines for the woodwinds, while the brass and percussion provide harmonic support. The second system features sustained chords for the brass. The third system shows the strings and harp contributing to the texture. Dynamics include *f* (forte) and *mf* (mezzo-forte).

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in three systems, each containing multiple staves. The first system has seven staves, the second has six, and the third has four. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'a2' (second octave). There are also some markings like 'I' and 'II' in the second system. The page is numbered '10' in a box at the top center and '10' in a box at the bottom center. The notation is in black ink on a white background.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

Arpa

Archi

a2

a2

a2

a2

a2

ff

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Arpa
 Archi

mf cresc.
a2 mf cresc.
mf cresc.
a2 mf cresc.
mf cresc.
a2 mf cresc.
mf cresc.
p cresc.
gliss.
pizz.
mf cresc.
mf cresc.
arco
arco
mf cresc.
mf cresc.

Detailed description of the musical score: This page contains a full orchestral score. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon) and the brass section (Cor, Trumpet, Trombone, Trumpet in F, Tuba, Timpani, Snare Drum) are primarily playing sustained notes with a *mf cresc.* dynamic. The harp (Arpa) plays a glissando. The string section (Archi) is divided into Violins (V), Violas (V), Cellos (C), and Double Basses (B). The Violins and Violas play a melodic line with a *mf cresc.* dynamic, while the Cellos and Double Basses play a supporting line, also with a *mf cresc.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro leggiero

Picc. 11
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Arpa
 Archi

Musical score for the first system, measures 11 to 15. The tempo is *Allegro leggiero*. The key signature has one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Strings.

Musical score for the second system, measures 11 to 15. The tempo is *Allegro leggiero*. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Strings.

Musical score for the third system, measures 11 to 15. The tempo is *Allegro leggiero*. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Strings.

Musical score for the fourth system, measures 11 to 15. The tempo is *Allegro leggiero*. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Strings.

Musical score for the fifth system, measures 11 to 15. The tempo is *Allegro leggiero*. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Strings.

Musical score for the sixth system, measures 11 to 15. The tempo is *Allegro leggiero*. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Strings.

Musical score for the seventh system, measures 11 to 15. The tempo is *Allegro leggiero*. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Strings.

Musical score for the eighth system, measures 11 to 15. The tempo is *Allegro leggiero*. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Strings.

Musical score for the ninth system, measures 11 to 15. The tempo is *Allegro leggiero*. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Strings.

Musical score for the tenth system, measures 11 to 15. The tempo is *Allegro leggiero*. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Strings.

Fl.

Ob.

Fag.

Timp.

Tr-lo

Arpa

Archi

Fl.

Ob.

Fag.

Timp.

Tr-lo

Arpa

Archi

Fl.

Ob.

Cl.

Fag.

Timp.

Tr-lo

Arpa

Archi

mf

a2

pizz.

This musical score page, numbered 50, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Trombone (Tr-lo), Harp (Arpa), and Strings (Archi). The woodwinds (Fl., Ob., Cl., Fag.) and strings (Archi) are marked with *mf* (mezzo-forte) and *a2* (second octave). The harp (Arpa) is marked with *pizz.* (pizzicato). The percussion (Timp., Tr-lo) has a more sparse, rhythmic part. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

13

Cl.

Ob.

Cl.

Cor.

Imp.

Tr-lo

Arpa

Soli

p

mf

pizz.

13

f (pizz.)

f (pizz.)

f (pizz.)

f

(pizz.)

f

Arpa

Archi

с 769 к

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 Arpa
 Archi

The musical score for page 53 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon) and the brass section (Cor, Trumpet, Trombone, Trumpet and Tuba, and Tuba) are in the upper half. The percussion section (Timpani, Snare Drum, and Arpa) is in the middle. The string section (Archi) is at the bottom. The score is in 4/4 time and includes dynamic markings such as *mf secco* and *f*. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The percussion section provides a steady beat.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

Arpa

Archi

pizz.

arco.

ff

c 769 κ

This musical score page (54) contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Legno), Tom-tom (T-ro), Harp (Arpa), and Strings (Archi). The woodwinds and brass sections have various melodic and harmonic parts, with dynamic markings like *f* and *mf*. The strings are playing a rhythmic pattern, alternating between pizzicato (pizz.) and arco (arco) techniques. The harp provides a sustained harmonic background. The page concludes with a forte (*ff*) dynamic marking and the rehearsal mark *c 769 κ*.

15

T-ro
Gr. c.

15

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

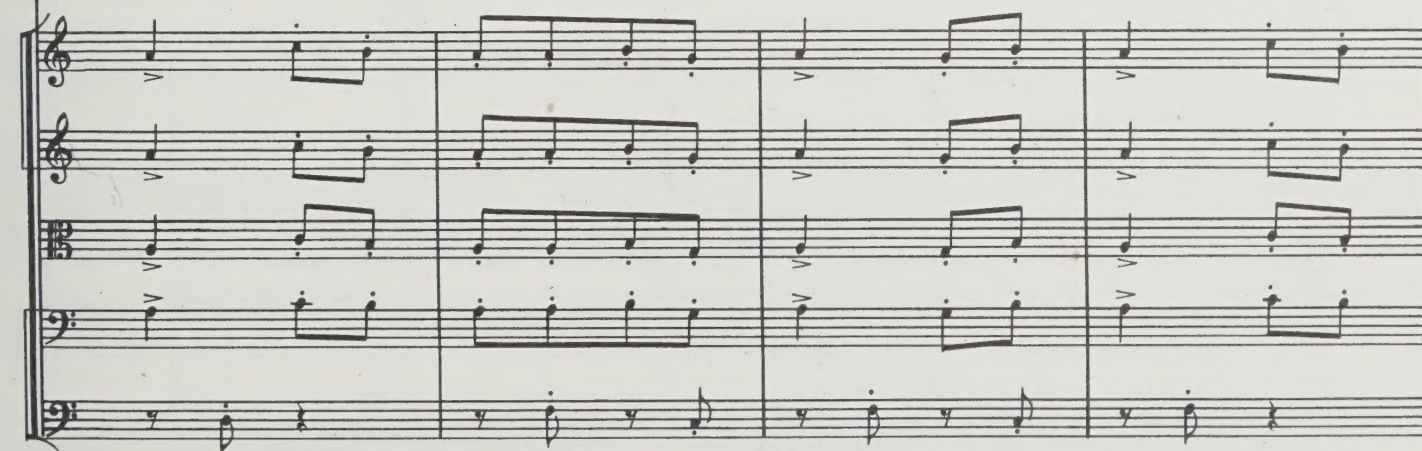
f *p*



First system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are also in treble clef with a key signature of two sharps. The fourth staff is in alto clef (C4 on the middle line). The bottom staff is in bass clef. The notation includes various rhythmic values and rests across four measures.



Second system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of two sharps. It features a dynamic marking *f* (forte) and a crescendo hairpin leading to a dynamic marking *p* (piano). The second and third staves are also in treble clef with a key signature of two sharps. The fourth staff is in alto clef. The bottom staff is in bass clef. The notation includes various rhythmic values and rests across four measures.



Third system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of two sharps. The second and third staves are also in treble clef with a key signature of two sharps. The fourth staff is in alto clef. The bottom staff is in bass clef. The notation includes various rhythmic values and rests across four measures.

16

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

p

cresc.

p

cresc.

p

cresc.

pp

poco a poco cresc.

p

cresc.

p

cresc.

Soli

p^{a2}

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

This musical score page, numbered 59, contains staves for various instruments. The woodwind section includes Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves at the bottom. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics such as *mf*, *cresc.*, *f*, and *p* are indicated throughout. The woodwinds and strings show significant crescendo markings. The brass section has more varied dynamics, including *p* and *mf*. The timpani part consists of a series of chords.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Gr. c.

Arpa

Archi

ff

a2 ff

ff

f cresc. a2

f cresc.

f

a2 f

f

mf cresc.

f

ff

gliss.

f cresc.

f cresc.

3. ДУЭТ ОЛЕНЬ И НЕСТОРА

3. DUET OF OLENA AND NESTOR

Allegro agitato

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburo militare

Piatti

Campanelli

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Allegro agitato

arco v

colla bacch.

pp cresc.

[illegible]

2

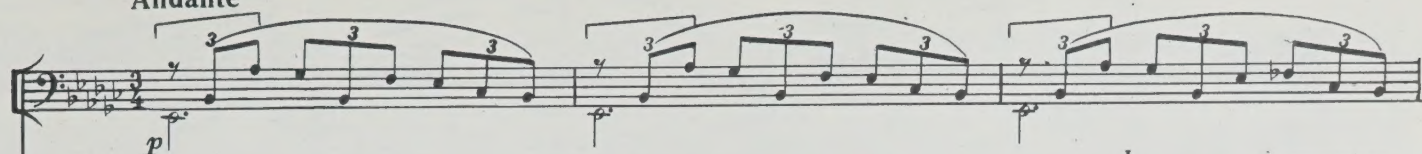
五

Fag. *dim.*
 Cor. *p*
 Arpa *Solo ad libitum*
 Arpa *ff* *gliss.*
 Archi *pizz.*
 Archi *pizz. mf*
 Archi *mf*
 Arpa *gliss.*
 Arpa *gliss.*
 Arpa *gliss.*
 Arpa *gliss.*
 Arpa *gliss.*
 Ob. *in tempo e rall.*
 C. ingl. *mf*
 Fag. *f*
 Arpa *gliss.*
 Arpa *gliss.*
 Arpa *gliss.*
 Arpa *gliss.*
 Archi *in tempo e rall.*
 Archi *(pizz.)*
 Archi *(pizz.) mf*
 Archi *mf*

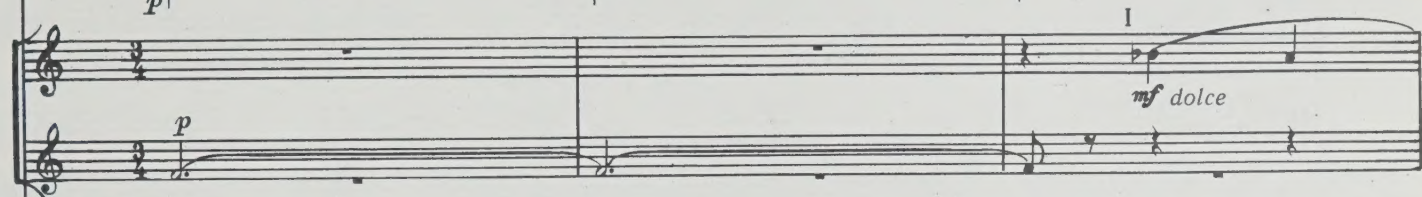
The musical score is arranged in systems. The first system includes Fag. (Bassoon), Cor. (Cor Anglais), and Arpa (Harp). The Fag. part starts with a *dim.* marking. The Cor. part has a *p* dynamic. The Arpa part has a *Solo ad libitum* instruction and begins with *ff* and *gliss.* markings. The Archi (Strings) part includes *pizz.* (pizzicato) and *pizz. mf* markings. The second system continues the Arpa part with multiple *gliss.* markings. The third system introduces the Ob. (Oboe) and C. ingl. (Cor Anglais) parts, with the Ob. marked *mf* and the C. ingl. marked *f*. The Arpa part continues with *gliss.* markings. The fourth system shows the Archi part with *in tempo e rall.* and *(pizz.)* markings. The fifth system shows the Archi part with *(pizz.) mf* and *mf* markings.

Andante

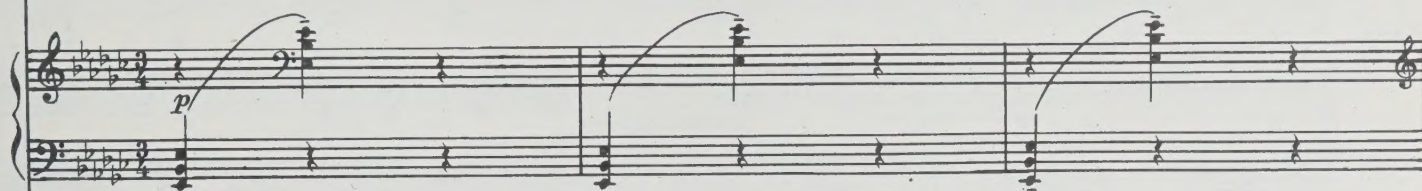
Fag.



Cor.

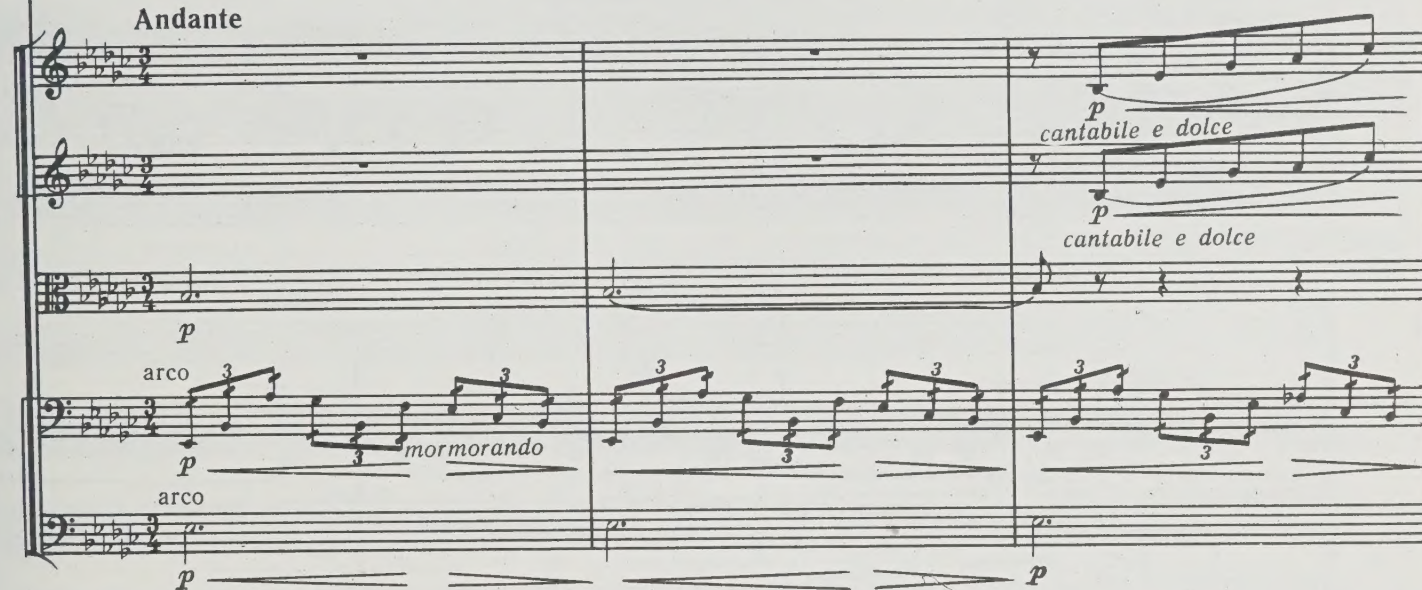


Arpa

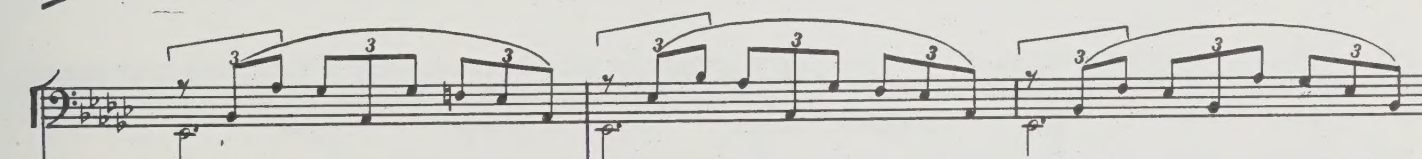


Andante

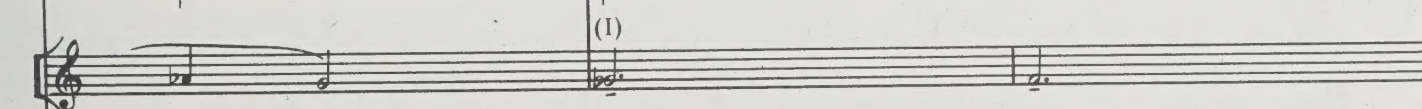
Archi



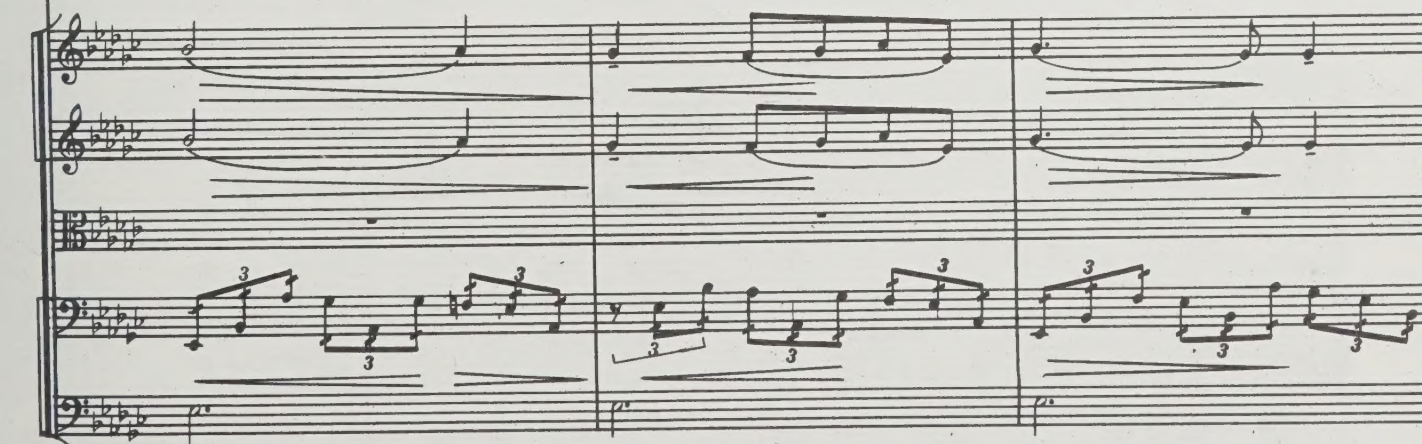
Fag.



Cor.



Archi



Fag.
 Cor. (I)
 Arpa
 Archi
 Ob. 3 I Solo
 Cl. I 3 *p*
 Cl.b. 3 *p*
 Fag. 3
 Cor. 3
 Arpa 3
 Archi 3 *p* *mormorando*

==

Più mosso

Fl. *p* *a2* *mf* *f*

Ob.

Cl. *a2 3* *mf* *f*

Fag. *a2* *f*

Arpa

Più mosso

Archi *mf* *f*

Fl. *a2 3* *mf*

Ob.

Cl. *a2 3* *mf*

Fag. *mf*

Arpa *Sola* *f* *3*

Archi *mf* *f*

1. *f*

Ob. *f*

Cl. *f*

Cl.b.

Fag. *f* a2 *p*

4

Cor. *p*

p

Arpa *f* C-dur

3

3

4

Archi

pizz. 3 *mf*

arco *p* mormorando

pizz. 3 *mf*

arco *p* mormorando

pizz. 3 *mf*

arco *p* mormorando

p

Ob. (1) *p*

C. ingl. *p*

Cl. a2 *p*

Cl.b. *p*

Fag. a2 *p*

C-fag. *p*

Cor.

Archi

This musical score page, numbered 70, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl.), Clarinet in Bass (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.). The string section (Archi) is represented by five staves. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, including slurs, accents, and triplets. The woodwinds are marked with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes, with some triplets indicated by a '3' over the notes. The woodwinds have some specific fingering or breath marks like '(1)' and '(b)'. The woodwinds and strings play melodic lines with various articulations, including slurs, accents, and triplets. The woodwinds are marked with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes, with some triplets indicated by a '3' over the notes.

rall.

6 Meno mosso

Fl. *a2* *mf*

Ob. *p* *mf*

Cl. *I*

Cl.b. *II* *p*

Fag.

Cor. *p*

Tr-be *p*

Timp. *p poco a poco cresc.*

Arpa *mf*

Archi *mf*

rall. **6** Meno mosso

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 73, featuring woodwinds, brass, and strings. The score is in 3/4 time with a key signature of three flats. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) play melodic lines with triplets and slurs. The brass (Cor, Trumpet, Trombone, Trumpet, Tuba, Timpani) provides harmonic support. The strings (Archi) play a rhythmic pattern with a crescendo. Dynamics include *mf*, *p*, and *cresc.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Archi

Musical score for page 74, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet I and II, Trombone, Trumpet III, Tuba, Timpani, Percussion, and Strings. The music is in 3/4 time with a key signature of three flats. Dynamics include *f*, *mf*, *cresc.*, and *colla bacch.* (colla battuta).

Maestoso

7

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Maestoso

7

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 P-tti
 Archi

a2
 a2
 a2
 a2
 cresc
 f

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 Archi

The musical score is written for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl.b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, T-ro, P-tti, and Archi. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The string section at the bottom has a 'p' marking and a 'cresc.' marking. The woodwind section has a 'p' marking and a 'cresc.' marking. The brass section has a 'p' marking and a 'cresc.' marking. The percussion section has a 'p' marking and a 'cresc.' marking.

8

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

P-tti

Archi

(a2)

(a2)

(a2)

(a2)

8

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

f-p

f-p

a2

do $\sharp$, re $\sharp$, mi $\flat$, fa $\sharp$, sol $\sharp$, la $\flat$, si $\sharp$

Solo ad libitum

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

pizz.

pizz. *f*

pizz. *f*

gliss.

8

(Solo)

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpa

Archi

p

Es-dur

3

pizz.

p

Più tranquillo

Più tranquillo

9

Fl.

Ob.

Cl.

Fag.

The image shows a musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The tempo is marked 'Più tranquillo' and the measure number '9' is in a box. The key signature has two flats. The Flute part has a first ending bracket over measures 9-11. The Oboe and Clarinet parts have triplets in measures 9-11. The Bassoon part has dynamics *mf* and *mp*.

Arpa

9 Più tranquillo
Tutti

mf (pizz.)
(pizz.) *p*
(pizz.) *p*
(pizz.) *p*
p

Archi

Fl.

Ob.

Cl.

Fag.

Arpa

Arpa

Archi

The image shows a musical score for strings (Archi) in B-flat major, measures 1-3. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values, rests, and slurs. The first staff (Violin I) has a melodic line with a slur over measures 1 and 2, and a fermata over measure 3. The second staff (Violin II) has a similar melodic line. The third staff (Viola) has a more active line with eighth and sixteenth notes. The fourth staff (Cello/Double Bass) has a bass line with eighth and sixteenth notes. The overall texture is a typical string quartet or orchestra arrangement.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpa

Archi

10

a2

mf

I

mf

pizz.

arco

mf

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpa

Archi

a2

a2

a2

b $\flat$ b $\flat$

b $\flat$

Fl. *a2*

Ob.

C. ingl.

Fag.

Cor.

Arpa

Archi

I Solo

p

pizz.

C.

C. ingl.

Cl.

Fag.

Cor.

Arpa

Archi

arco v

arco

arco

arco

arco

11

mf

pizz.

pizz.

pizz.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

C-lli

Arpa

Archi

Cl.

Fag.

Cor.

Arpa

Archi

4. НА ПЛОЩАДИ

4. ON THE SQUARE

Allegro

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso
(B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo di legno

Tamburo militare

Piatti

Gran cassa

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is for a symphonic piece titled "4. ON THE SQUARE". It is in 3/4 time, key of B-flat major (three flats), and marked "Allegro". The score is divided into two systems. The first system includes woodwinds (Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons, Contrabassoon), brass (4 Horns in F, 3 Trumpets in Bb, 3 Trombones and Tuba), percussion (Timpani, Snare Drum, Military Snare Drum, Cymbals, Bass Drum), and strings (Arpa, Violins I & II, Viola, Violoncellos, Contrabasses). The second system includes Violins I & II, Viola, Violoncellos, and Contrabasses. The score features various dynamics such as *f*, *ff*, *pp*, and *cresc.*, and includes performance instructions like *a2*, *colla bacch.*, and *(arco)*. A first ending bracket labeled "1" is present in the woodwind and string sections.

C. ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

p

pp cresc.

p poco a poco cresc.

p cresc.

mf

mf

(arco)

p

mf

I

II. III a2

cresc.

с 769 к

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Arpa
 Archi

(a2)
 (a2)
ff
gliss.
gliss.
pizz.
f
 re

The musical score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., Ob., C. ingl., Cl., Cl.b., Fag.) and brass (Cor., Tr-be, Tr-ni, e, Tuba) sections are in the upper half. The percussion (Timp., P-tti) and harp (Arpa) are in the middle. The strings (Archi) are at the bottom. The score is in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings. The harp part includes a glissando marked *ff* and a *gliss.* marking. The string section includes a *pizz.* marking and a *f* dynamic. The woodwinds and brass parts have various articulations and slurs.

с 769 к

[illegible]

Picc.
 Fl. a2
 Ob. a2
 C. ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Gr. c.
 Arpa
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Cor, Trumpet, Trombone, Trumpet in E-flat, Tuba) are in the upper staves. The percussion section (Timpani, Tom-tom, Snare Drum, Cymbals) is in the middle. The harp and string section (Violins, Violas, Cellos, Double Basses) are in the lower staves. The score includes various musical notations such as notes, rests, dynamics (ff, secco), and articulation (gliss., reb).

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Gr. c.

Arpa

Archi

secco

secco

gliss.

4

Picc. *mf*

Fl. *mf*

Fag. *mf*

Cor. *mf*

Arpa *mf*

a2

Archi

4

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

Picc.

Fl.

Cl.

Fag.

Cor.

Tr-be

Archi

a2

mf

I

II

mf

arco

arco

arco

с 769 к

This page of musical notation is for a string quartet, consisting of six staves. The notation is as follows:

- Staff 1 (Violin I):** Treble clef, key signature of two sharps (F# and C#). It contains a series of quarter notes with accents, starting on D5 and moving up to A5.
- Staff 2 (Violin II):** Treble clef, key signature of two sharps. It contains a series of quarter notes with accents, starting on D5 and moving up to A5. A measure in the second measure is marked "a2".
- Staff 3 (Viola):** Treble clef, key signature of two sharps. It contains a series of quarter notes with accents, starting on D5 and moving up to A5.
- Staff 4 (Violoncello I):** Treble clef, key signature of two sharps. It contains a series of quarter notes with accents, starting on D5 and moving up to A5.
- Staff 5 (Violoncello II):** Treble clef, key signature of two sharps. It contains a series of quarter notes with accents, starting on D5 and moving up to A5.
- Staff 6 (Double Bass):** Bass clef, key signature of two sharps. It contains a series of quarter notes with accents, starting on D4 and moving up to A4.

The notation includes various musical symbols such as notes, rests, and glissandos. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

6

6

arco 7

gliss.

$$= \sigma_{\text{LiSS}}$$

97

Timp.
T-ro
P-tti
Gr. c.

gliss.

gliss.

c 769 K

Tempo I

7

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Gr. c.

Arpa

7

Archi

This page of musical notation is for a string quartet, consisting of four staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system of staves (top four) shows the beginning of the piece. The first staff has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff has a similar melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The third staff has a similar melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The fourth staff has a similar melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The notation includes various musical elements such as notes, rests, and dynamic markings.

The second system of staves (middle four) continues the musical piece. The first staff has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff has a similar melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The third staff has a similar melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The fourth staff has a similar melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The notation includes various musical elements such as notes, rests, and dynamic markings.

The third system of staves (bottom four) continues the musical piece. The first staff has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff has a similar melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The third staff has a similar melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The fourth staff has a similar melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and annotations include:

- a2* (second octave) in the first system, first staff.
- gliss.* (glissando) in the third system, first staff.
- rel* (ritardando) in the third system, first staff.

Picc. 8
 Fl. a2 mf
 Ob. a2 mf
 C. ingl.
 Cl.
 Cl.b.
 Fag. mf
 C-fag.
 Cor. p
 Tr-be I II
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Gr. c.
 Arpa gliss. reb
 Archi 8 mf pizz. mf pizz. mf pizz. mf pizz. mf pizz. mf

с 769 к

Più allegro

9

Picc.

Fl.

Ob.

C. ingl.

Cl. a2

Cl.b. a2

Fag. a2

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

T-ro

P-tti

Gr. c.

Arpa

9 Più allegro

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Gr. c.
 Arpa
 Archi

a2
 II

10

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Gr. c.

Arpa

10

Archi

dob , fab , sol

pp *cresc.*

11

This musical score is for a large ensemble, likely a symphony or a large chamber group. It consists of multiple staves, including woodwinds, strings, and possibly vocal parts. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines.

Key features of the score include:

- Dynamic Markings:**
 - marc.* (marcato) appears in the lower staves, indicating a strong, accented rhythm.
 - f marc.* (forte marcato) is used in the lower staves, indicating a strong, accented rhythm.
 - a2* is marked in the upper staves, possibly indicating a second ending or a specific articulation.
- Section Marker:** A box containing the number **11** is placed above the staff in the lower right section of the page.
- Instrumentation:** The score includes staves for various instruments, such as woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and possibly vocal parts.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Gr. c.
 Archi

5. SECOND DUET OF OLENA AND NESTOR

с 769 к

Moderato con passione

1

Picc.

Fl. *a2*

Ob.

C. ingl.

Cl.

Cl.b.

Fag. *a2*

C-fag.

Cor.

Tr-be *mf*

Tr-ni *mf*

e *mf*

Tuba

P-tti *mf* (colla bacch.)

1

ff

ff

ff

f

f

Fl. a2

Ob.

Cl.

Fag. a2

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti *mf*

Archi

с 769 к

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2*

Fag. *mf*

C-fag. *mf*

Cor. *3*

Tr-be

Tr-ni
e
Tuba

P-tti *mf*

Archi *mf*

Poco più animato e crescendo

2

Fl.

Ob.

Cl. *a2*
mf

Fag. *mf*

C-fag. *p*

Cor.

(III)

p

Poco animato e crescendo

2

Archi

mf

p

p

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Archi

с 769 к

Picc.

Fl. a2

Ob.

C. ingl.

Cl.

Fag. a2

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

T-ro

P-tti

Archi

с 769 к

Solenne

rall.

3 Andante cantabile

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff* *a2*

C-fag. *ff*

Cor. *f* *p*

Tr-be *f* *p*

Tr-ni *f* *p*

e

Tuba *f*

Timp. *mf* *p*

T-ro

P-tti *mf*

Gr. c. *mf*

Arpa *f* *doh*, (si#)

Solenne

rall.

3 Andante cantabile

Archi *ff* *mf* *pizz.* *mf* *pizz.* *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *p*

Tr-lo *p*

Arpa

Archi

This musical score page, numbered 115, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tr-lo), Harp (Arpa), and Strings (Archi). The woodwind section (Fl., Ob., Cl., Fag.) has a melodic line starting in the third measure, marked *mf* and with a first finger (I) fingering. The Cor Anglais section has a harmonic accompaniment marked *p*. The Trombone part has a single note marked *p*. The Harp and String sections provide a harmonic and rhythmic foundation. The strings are divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves).

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e

Tuba

Tr-lo

Arpa

Archi

mf

a2

p

arco

arco

arco

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Archi

This musical score page, numbered 117, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets and Tuba, and Strings. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and dynamic markings. The string section features triplet patterns in the lower registers.

Dynamics and markings include: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score also includes articulation marks such as slurs, accents, and breath marks for the woodwinds. The string section uses triplet markings (*3*) in the lower staves.

Fl. rall.

Ob.

Cl.

Fag.

Archi

5 Poco più animato e crescendo

Fag. *p*

Cor. *p*

Arpa *mf* *do sol*

5 Poco più animato e crescendo

Archi *p poco a poco cresc.*

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

The musical score is for page 119 and consists of several staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The harp (Arpa) is indicated with a chord of D major (do# (A-dur)). The string section (Archi) is represented by five staves. The score is in 4/4 time and features a complex melodic line for the woodwinds, with many triplets and slurs. The flute and oboe parts are marked with 'a2' and 'mp' (mezzo-piano). The clarinet part is marked with 'I' and 'mp'. The bassoon part has a 'mp' marking. The harp part is marked with 'do# (A-dur)'. The string section has a complex rhythmic pattern with many triplets and slurs.

allarg. e cresc.

Maestoso

6

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *a2 ff*

Cor. *f*

Tr-be *f* *mf*

Tr-ni *f* *mf*

e *f* *mf*

Tuba *f* *mf*

Timp.

Tr-lo *f*

P-tti *f*

Arpa *ff* *gliss.*

Maestoso

6

Archi *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Arpa

Archi

a2

mf

f

gliss.

The musical score is written for a piano and consists of three systems of staves. The first system contains four staves. The second system contains five staves, with the third and fourth staves marked *mf* and *cresc.*. The third system contains four staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

7

Picc. *f* *dim.*

Fl. *a2* *f* *dim.* 8

Ob. *a2* *f* *dim.*

Cl. *a2* *f* *dim.*

Fag. *a2* *f* *dim.*

Cor. *mf*

Tr-be *mf* *dim.*

Tr-ni *mf* *dim.*

e *mf* *dim.*

Tuba *mf* *dim.*

P-tti *mf* *p* *mf*

Arpa e Piano *ff*

7

Archi *f* *dim.*

f *dim.*

f *dim.*

f *dim.*

Musical score for a piano piece, page 125. The score is in G major and 4/4 time. It features a complex arrangement of staves with various musical notations including dynamics, articulation, and fingerings.

The score is divided into two systems. The first system consists of five staves. The first four staves are marked with *a2* and *dim.*. The fifth staff is marked with *p cresc.*. The second system consists of five staves. The first four staves are marked with *dim.*. The fifth staff is marked with *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a gradual increase in volume, while the second system shows a gradual decrease in volume.

Score for page 126, featuring woodwinds, brass, and strings. The score is written for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Archi (Archi).

The score is divided into three systems. The first system includes Picc., Fl., Ob., C. ingl., Cl., and Fag. The second system includes Cor., Tr-be, Tr-ni, and Tuba. The third system includes Archi.

Key markings and dynamics include:

- Ob.:** *a2*, *p*, *cresc.*
- C. ingl.:** *a2*, *p*, *cresc.*
- Cl.:** *a2*, *p*, *cresc.*
- Fag.:** *a2*, *p*, *cresc.*
- Cor.:** *p*, *cresc.*, *mf cresc.*
- Tr-be:** *p*, *cresc.*, *mf cresc.*
- Tr-ni:** *p*, *cresc.*, *mf cresc.*
- Tuba:** *p*, *cresc.*, *mf cresc.*
- Archi:** *p*, *cresc.*

The score includes various musical notations such as triplets, slurs, and dynamic markings.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Archi

c 769 к

8 **Più mosso**
div. **poco a poco cresc.** unis.

ff div. unis.

ff div. unis.

Archi ff div. unis.

ff *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

c 769 K

allarg.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Archi

Musical score for page 129, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, and Strings. The music is in 4/4 time and features a tempo change to "allarg." (ritardando). The woodwinds and brass play melodic lines with triplets and accents. The strings provide harmonic support with sustained chords and moving lines. The percussion includes timpani and cymbals.

Pesante

Picc. *ff*

Fl. *ff*

Ob. *ff* a2

C. ingl. *ff* a2

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *f*

Tr-be *f*

Tr-ni
e *f*

Tuba *f*

Timp. *f*

P-tti *f*

Arpa *ff*

Pesante

Archi *ff*

The musical score is for a full orchestra. The top system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The middle system includes Horns, Trumpets, Trombones, Tuba, Timpani, and Percussion. The bottom system includes Harp and Strings. The score is marked 'Pesante' and 'ff' (fortissimo). The woodwinds and strings play sustained notes, while the bassoon and harp have more active parts. The strings play a rhythmic pattern of eighth notes.

This page of musical notation, page 131, is a score for a piano. It consists of three systems of staves. The first system has five staves: four treble clefs and one bass clef. The second system has five staves: four treble clefs and one bass clef. The third system has five staves: four treble clefs and one bass clef. The notation includes various musical elements such as notes, rests, slurs, ties, and accidentals. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation style.

9

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

P-tti

Gr. c.

9

Archi

f Sola

f solenne

Sole

f Soli

f solenne

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

The musical score for page 133, measures 13-15, features a variety of instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are active, playing melodic and harmonic lines. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and chords. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument group.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Arpa

Archi

This musical score page, numbered 134, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Harp (Arpa), and Strings (Archi). The woodwinds (Picc., Fl., Ob., Cl., Fag.) and strings (Archi) have active melodic lines with various articulations and slurs. The brass section (Cor., Tr-be, Tr-ni e, Tuba) provides harmonic support with sustained notes. The harp (Arpa) plays a sustained chordal texture, marked with a forte (ff) dynamic. The bassoon (Fag.) has a 'a2' marking on its first staff. The string section (Archi) is divided into four staves, showing a consistent rhythmic pattern.

The first system of musical notation consists of five staves. The top two staves are treble clefs, the third is a treble clef with a one-octave transposition line, and the bottom two are a grand staff (treble and bass clefs). The music features a melodic line in the upper staves and a more active line in the lower staves, with various accidentals and phrasing slurs.

The second system of musical notation consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The music is primarily chordal, with many measures containing whole or half notes, and some measures with rests.

Timp.

The third system of musical notation consists of two staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is primarily chordal, with many measures containing whole or half notes, and some measures with rests.

The fourth system of musical notation consists of five staves. The top two staves are treble clefs, the third is a treble clef with a one-octave transposition line, and the bottom two are a grand staff (treble and bass clefs). The music features a melodic line in the upper staves and a more active line in the lower staves, with various accidentals and phrasing slurs.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Gr. c.
 Arpa
 Archi

Musical score for page 136, featuring woodwinds, brass, percussion, harp, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Timpani, Snare Drum, Tenor Drum, Cymbals, and Gong. The second system includes Harp and Strings. Dynamics include *f-p cresc.*, *ff*, and *ord. f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

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